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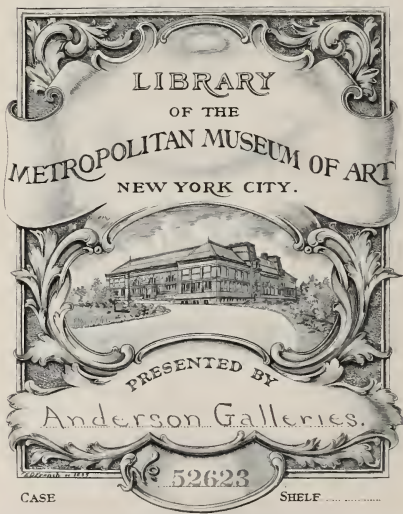
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SALE NUMBER 1955
PUBLIC EXHIBITION FROM SUNDAY, APRIL NINETEENTH

IMPORTANT
ENGLISH ANTIQUE
FURNITURE

THE COLLECTION OF
CHARLES HENRY ALLEN, ESQ.
THE OLD DIAL HOUSE
WESTHAM, SUSSEX, ENGLAND
[BUILT IN 1546]

TO BE SOLD BY AUCTION
FRIDAY AND SATURDAY AFTERNOONS
APRIL TWENTY-FOURTH, TWENTY-FIFTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET
NEW YORK



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ENGLISH ANTIQUE
FURNITURE

JACOBEAN, WILLIAM & MARY, QUEEN ANNE
ADAM, CHIPPENDALE, HEPPLEWHITE
& SHERATON PERIODS
IN OAK, WALNUT, SATINWOOD, MAHOGANY
WITH
LACQUER & PAINTED SPECIMENS
&
TWO IMPORTANT TAPESTRY PANELS
& RARE NEEDLEWORK-COVERED FURNITURE

THE COLLECTION OF
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PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

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FIRST SESSION

NUMBERS 1-175

EARLY PEWTER AND METAL WARE

NUMBERS 1-9

1 TALL BRASS COVERED JUG

✓
2 Cylindrical body, with domed cover and rope handles. Exterior work in embossed tavern scenes. *Height, 21 inches*

2 CARVED AND INLAID MAHOGANY TRAY

ENGLISH, 18TH CENTURY

✓
Oval inlaid tray, with galleried rim and end brass carrying handles. *Length, 27 inches*

3 FOUR PEWTER PLATES

ENGLISH, 18TH CENTURY

✓
Circular plates with raised rim. (4) *Diameter, 9 inches*

4 SIX PEWTER PLATES

ENGLISH, 18TH CENTURY

✓
Circular plates with raised rim. (6) *Diameter, 9½ inches*

5 TWO OVAL PEWTER SERVING DISHES

ENGLISH, 18TH CENTURY

✓
22 Oval dish, with raised scalloped lip and with three stamped hall marks. (2) *Length, 14 inches*

6 TWO OVAL PEWTER SERVING DISHES

ENGLISH, 18TH CENTURY

✓
2700 Oval dish, with raised scalloped lip and with three stamped hall marks. (2) *Length, 16½ inches*

7 TWO PEWTER TRENCHERS

✓
50 Circular trenchers with broad lip. (2) *Diameter, 15 inches*

8 LARGE PEWTER TRENCHER

ENGLISH, 18TH CENTURY

✓
0 - Circular deep trencher with broad lip. Stamped with several proof hall marks. *Diameter, 20½ inches*

9 OLD PEWTER COVERED FLAGON

ENGLISH, 18TH CENTURY

✓
25 - Bulbous body tapering to collar, fitted with heart-shaped hinged cover and acorn thumbpiece. Strap handle. *Height, 11 inches*

EARLY STAFFORDSHIRE FIGURES
LOWESTOFT, WORCESTER AND LUSTRE WARE

NUMBERS 10-28

10 CHINESE LOWESTOFT MUG 18TH CENTURY

110 - Straight-sided cup with loop handle, enriched with Chinese domestic scenes in color. *Height, 4 inches*

11 NANKIN BLUE AND WHITE JUG CHINESE, 18TH CENTURY

15 - Bulbous body, flaring to lip and fitted with loop handle. Decorated with medallions of Chinese characters on blue and white ground. *Height, 15 inches*

12 PINK LUSTRE SERVICE ENGLISH, 18TH CENTURY

167 1/2 - Two deep bowls, deep plate, and covered sucrier. Designs of rural landscapes, birds, and flowers in pink lustre on cream ground. (4)

13 EARLY STAFFORDSHIRE GROUP

12 1/2 - A medieval castle with towers entwined with garlanded floral vine. *Length, 7 inches*

14 SILVER RESIST MUG ENGLISH, 18TH CENTURY

6 - Straight-sided cup, with loop handle. Deep banding of silver resist at lip. *Height, 4 1/2 inches*

15 PURPLE RESIST LUSTRE JUG ENGLISH, 18TH CENTURY

20 - Bulbous body, with loop handle and pouring lip. Fine purple lustre bandings and rural landscapes in black on deep cream ground. *Height, 5 1/2 inches*

16 TWO EARLY STAFFORDSHIRE JUGS

17 1/2 - One with ship in full sail, the other with dancing maids. Both in color on cream ground. (2) *Height, 6 and 7 inches*

17 RARE OLD FLIGHT BARR AND BARR WORCESTER TEA SERVICE

80 - Consisting of eight coffee cups, eight tea cups, fourteen saucers, a bowl and a pitcher. Fine blue and gold design on cream ground. (32 pieces)

18 TWO EARLY STAFFORDSHIRE GROUPS

17 1/2 - A castle with clock tower, and a mansion with youthful serenaders. Both in colors on cream ground. (2) *Height, 9 and 10 inches*

19 **QUAINT EARLY STAFFORDSHIRE GROUP**

A miniature dog house with mother dog and pup. In colors on cream ground. *Height, 4 inches*

20 **MARINE DECORATED STAFFORDSHIRE BOX**

ENGLISH, EARLY 19TH CENTURY

Circular body, with two loop end handles; fitted with cover having knob finial. Decorated with medallion of "Sailor's Farewell" in colors and with nautical poem. Heightened with splashes of lustre. *Height, 5 inches*

21 **STAFFORDSHIRE GROUP**

ENGLISH, 18TH CENTURY

Group of a happy family; mother, father and child in rustic setting, on scalloped base. Fine soft colorings in rose, green and tan. *Height, 8 inches*

22 **CHINESE LOWESTOFT BOWL**

ENGLISH, 18TH CENTURY

Interior with floral motif and geometrical border. Outer body in brilliant colors of Chinese domestic scenes in medallions on quilted ground of crimson and black. *Diameter, 10½ inches*

23 **TWO PINK LUSTRE GOBLETS**

ENGLISH, 18TH CENTURY

Circular flaring cups on turned balustered and circular base. Covered in all-over pink lustre in mottled effect. (2) *Height, 5 inches*
RARE.

24 **TWO LUSTRE FROG MUGS**

ENGLISH, EARLY 19TH CENTURY

Straight-sided body with loop handle. One decorated in floral motif in color; the other with view of Iron Bridge. Both banded in lustre. Interior with frogs. (2) *Height, 5 inches*

25 **NANKIN BLUE AND WHITE COFFEE AND TEA SERVICE**

18TH CENTURY

Consisting of coffee and tea cups, saucers, teapot, sugar basin and several plates and trays. (45 pieces)

26 **CHINESE LOWESTOFT BOWL**

18TH CENTURY

Circular flaring body, decorated with colored floral spray and blue and white border. Outer body in Chinese domestic scenes in medallions on blue and white chrysanthemum ground. *Diameter, 11 inches*

[SEE ILLUSTRATION, PAGE 28]



18TH CENTURY CARVED OAK WELSH DRESSER
AND DECORATED ROYAL WORCESTER DESSERT SERVICE

[NUMBERS 27 AND 264]

27 DECORATED ROYAL WORCESTER DESSERT SERVICE

ENGLISH, EARLY 19TH CENTURY

125- Consisting of tall compote on stand, sauce dish with cover and tray, six shaped serving dishes and fifteen plates. Quaint floral sprigs in color on canary colored ground. (23 pieces)

[SEE ILLUSTRATION]

28 **DECORATED SPODE DESSERT SERVICE**

ENGLISH, 18TH CENTURY

Consisting of tall compote on stand. Two covered compotes, six varied shaped serving dishes and fourteen plates. Designed in bold floral motif in royal blue, pink and yellow on cream ground, heightened with gilded border. (22 pieces)

FINE CRYSTAL TABLE GLASS
OF THE ENGLISH EIGHTEENTH CENTURY

NUMBERS 29-43

29 **TWELVE CRYSTAL ENGRAVED GLASS GOBLETS**

ENGLISH, EARLY 19TH CENTURY

Circular flaring cup, engraved with leaf and vine motif. Lower body in panels. Short turned standard and circular base. (12)

Height, 5 inches

30 **EARLY ABERDEEN CRYSTAL CUT GLASS VASE**

SCOTCH, 18TH CENTURY

Large thistle-shaped body, with quilted pattern and sunburst lip. Set on circular standard and large dish base. *Height, 10 inches*

31 **PAIR OF OVAL CRYSTAL CUT GLASS SALTS**

ENGLISH, 18TH CENTURY

Body cut with draped and diamond design, on short standard and diamond-shaped base. (2)

32 **FIFTEEN CRYSTAL CUT GLASS TUMBLERS**

ENGLISH, 18TH CENTURY

Straight-sided circular cup, cut in a large repeated slab motif. (15)

33 **TWENTY-FOUR CRYSTAL CUT GLASS GOBLETS**

ENGLISH, EARLY 19TH CENTURY

Conical-shaped body with long facets to turned standards and circular base. (24)

Height, 6½ inches

34 **ENGLISH CRYSTAL GLASS PRIZE BOWL**

BRISTOL, 18TH CENTURY

Globular shape, engraved around body with panels of Cock Fight from start to finish. Set on turned shaft with circular base.

Height, 9 inches

35 **TWELVE CRYSTAL CUT GLASS TUMBLERS**

ENGLISH, MID-19TH CENTURY

35- Circular cup, with pinched underbody and stellated base. (12)

Height, 4 inches

36 **PAIR OF AMBER-COLORED GLASS CANDLESTICKS**

ENGLISH, 19TH CENTURY

15- Facetted standard with floriated candle socket and circular base. (2)

Height, 6½ inches

37 **EIGHT ENGLISH BULLDOG GOBLETS**

15- Circular flaring cup, cut with design of English Bulldog protecting British Flag. Set on tall stem and circular base. (8)

Height, 8 inches

38 **FIFTEEN ROYAL BLUE GLASS TUMBLERS**

EARLY 19TH CENTURY

40- Tulip-shaped body, with applied ring and rounded base. Fine deep blue coloring. (15)

39 **PAIR OF WATERFORD CRYSTAL GLASS CANDLESTICKS**

IRISH, 18TH CENTURY

50- Circular cut shaft, with floral cut bobèche and domed base. (2)

Height, 13¼ inches

40 **FINE CRYSTAL CUT GLASS WINE SERVICE**

ENGLISH, 18TH CENTURY

230- Consisting of fourteen goblets, fourteen champagnes, twelve tumblers, twelve clarets, thirteen ports and fourteen finger basins. Fine clear crystal glass, cut in large panels of diamond design with centre oval medallion and stellated base. (79 pieces)

41 **PAIR OF CRYSTAL CUT GLASS LUSTRE CANDLESTICKS**

ENGLISH, 18TH CENTURY

200- Bulbous upright shaft, supporting large plate-like scalloped bobèche hung with cut drop lustres. Vase-shaped candle sockets. Set on drum circular base. (2)

Height, 16½ inches

[SEE ILLUSTRATION, PAGE 53]

42 **PAIR OF CRYSTAL CUT GLASS LUSTRES**

ENGLISH, 18TH CENTURY

45- Upright flaring shafts, terminating in large cup-shaped bobèche. Hung with fine spearpoint lustres and set on circular domed base. (2)

Height, 12½ inches

43 TWO CRYSTAL GLASS LUSTRED CANDLESTICKS

ENGLISH, 18TH CENTURY

Flaring shaft on circular domed base. Top with tulip-shaped cut bobèche, hung with spearpoint crystals. (2) *Height, 11 inches*

ENGLISH EIGHTEENTH CENTURY FURNITURE

INLAID AND CARVED MAHOGANY

NUMBERS 44-71

44 EARLY ENGLISH CROSSBOW

Mahogany gunstock, fitted with steel bow. *Length, 30 inches*

45 OVAL MAHOGANY TRAY

ENGLISH, 18TH CENTURY

Oval body, with scalloped galleried rim.
Width, 19 inches; length, 27½ inches

46 HICKORY AND YEWWOOD WINDSOR ARMCHAIR

ENGLISH, 18TH CENTURY

Loop back, with shaped centre splat and spindle horseshoe arms. Saddle seat and turned legs joined with H stretcher.

47 PAIR OF HICKORY AND YEWWOOD WINDSOR ARMCHAIRS

ENGLISH, 18TH CENTURY

Loop back, fitted with spindles and pierced centre splat. Horseshoe arms. Set on turned legs joined with H stretcher. (2)

48 ENGLISH EIGHTEENTH CENTURY GLASS PICTURE

"The Battle of Talavera". In original metal frame.
Height, 10 inches; width, 14 inches

49 ENGLISH EIGHTEENTH CENTURY GLASS PICTURE

"Faith and Hope". In original frame.
Height, 10 inches; width, 14 inches

50 SIX DECORATED HITCHCOCK CHAIRS

EARLY AMERICAN

Turned top rail, with finely carved centre splat in the form of a Horn of Plenty. Reeded seats on turned legs with stretchers. Decorated with stencilled design on brown ground. (6)

51 WALNUT AND MAHOGANY INLAID CARD TABLE

ENGLISH, 18TH CENTURY

85- Rounded folding top with deep frieze following contour of top, set on square tapering legs and terminating in spade feet. Finely inlaid with bandings and floral medallions.

Height, 29 inches; length, 38 inches

52 CARVED MAHOGANY CHIPPENDALE SLANT-FRONT DESK

ENGLISH, 18TH CENTURY

130- Oblong top with slant front writing tablet, disclosing compartmented interior. Front fitted with two small end-on-end and three graduated long drawers. All fitted with shaped brasses and escutcheons. Shaped bracketed feet.

Height, 43 inches; width, 26 inches

53 TWO CARVED AND GILDED GEORGIAN WALL LIGHTS

75- Centre shaft in beribboned motif, from which extend three scrolled arms for candles. (2)

Height, 32 inches

54 CARVED MAPLE CRICKET TABLE ENGLISH, 18TH CENTURY

40- Circular heavy slab maple top, fitted with tripod turned legs.

Height, 26 inches; diameter, 27½ inches

An EXCEEDINGLY RARE butcher top table.

55 CREWEL WORK PANEL CUSHION

95- ENGLISH, EARLY 18TH CENTURY

Worked in fine colors, in bird, leaf and flower design.

56 ROSEWOOD SCREEN TABLE ENGLISH, 18TH CENTURY

40- Oblong top with deep frieze, containing one drawer. Back fitted with fire screen. Set on square tapering legs.

Height, 29 inches; length, 30 inches

57 ENGLISH EIGHTEENTH CENTURY MARINE PAINTING

80- An English Man-of-War firing on a Moorish Fort.
The subject showing the long boats being launched for a landing with the ship actively engaged in battle. Canvas. Framed.

Height, 24 inches; width, 32 inches

58 FRUITWOOD ARMCHAIR ENGLISH, 18TH CENTURY

30- Horseshoe arms, with shaped crown and fitted with turned spindles. Deep seat set on turned legs. Joined with H stretcher.

59 **CARVED MAHOGANY THREE-TIER DUMBWAITER**

ENGLISH, 18TH CENTURY

Three graduated circular trays with reeded edges, set on turned centre balustered pedestal on base of tripod outcurving shaped legs and pad feet.

Height, 42 inches

60 **CARVED TRAY TABLE**

ENGLISH, EARLY 18TH CENTURY

Oblong top, with inset corners and hollowed-out tray surface. Shaped apron containing long drawer, trimmed with original brasses and set on dainty cabriole legs with small pad feet.

Height, 29 inches; length, 33 inches

61 **ENGLISH EIGHTEENTH CENTURY GLASS PICTURE**

"The Marriage of Princess Charlotte". In original metal frame.

Height, 10 inches; width, 14 inches

62 **MAHOGANY PEMBROKE TABLE**

ENGLISH, 18TH CENTURY

Oval moulded top with deep leaves. Deep apron with drawer trimmed with brass ring handles. Square tapering legs terminating in brass castored feet.

Height, 28 inches; length, 37 inches

63 **CARVED MAHOGANY OCCASIONAL TABLE**

ENGLISH, 18TH CENTURY

Oblong top set on end pedestals of two daintily turned spindles and shaped base. Joined with single stretcher.

Height, 29 inches; length, 20 inches

64 **THE PORTRAIT OF A GENTLEMAN**

Portrait of the Van Dyke School on canvas. The subject a bust portrait; profile slightly to the left, displaying the lace jabot and the headdress of the period. In original frame.

Height, 24 inches; width, 18 inches

65 **CARVED SATINWOOD SOFA TABLE**

ENGLISH, 18TH CENTURY

Oblong top, with reeded rim and end drop leaves which have rounded corners. Deep frieze with end-on-end drawers trimmed with brass drop handles. Inlaid upright oblong end pedestals with scrolled legs terminating in block brass castored feet. Joined with shaped stretcher. Inlaid with rosewood.

Height, 28 inches; length, 66 inches

66 **CARVED WALNUT ENGLISH SIDE CHAIR**

18TH CENTURY

Square padded back, with carved arched pediment and apron. Padded seat set on turned legs with stretcher to match.



INLAID SATINWOOD PEMBROKE TABLE
ENGLISH, 18TH CENTURY

[NUMBER 67]

67 INLAID SATINWOOD PEMBROKE TABLE

ENGLISH, 18TH CENTURY

220-

Oval moulded top with end drop leaves. Frieze with drawer trimmed with brass drop ring handles. Set on square tapering legs, terminating in brass castored feet. Finely inlaid with bandings of tulipwood.

Height, 28 inches; width, 28 inches

[SEE ILLUSTRATION]

68 CARVED INLAID MAHOGANY WITHDRAWING DINING TABLE

ENGLISH, 18TH CENTURY

190-

Oblong top with rounded corners. Set on inlaid frieze terminating in turned fluted tapering legs with brass castored feet. Four extra leaves for same.

Height, 29 inches; top, open, 4 x 12 feet

69 **TWO YEWOOD WINDSOR ARMCHAIRS**

ENGLISH, 18TH CENTURY

85- Looped back, fitted with spindles and centre scrolled splat. Wide arm rests. Saddle seat. Set on balustered legs with H stretchers. (2)

70 **TWO MIRROR-BACK WALL LIGHTS**

85- Diamond metal frames with mirror back with painted ship motif. Fitted with two scrolled candle holders. (2)

Height, 27 inches; width, 14 inches

71 **EIGHTEENTH CENTURY WALNUT SLANT-FRONT WRITING DESK**

60- Oblong top, with hinged writing fall disclosing finely compartmented interior. Front fitted with four graduated drawers trimmed with original brass pulls and escutcheons. Set on bracket feet.

Height, 39 inches; width, 34 inches

CARVED OAK FURNITURE

OF THE JACOBAN AND EIGHTEENTH CENTURY

PERIODS

NUMBERS 72-110

72 **JACOBAN OAK JOINT STOOL**

Oblong moulded top, set on turned and balustered legs with stretcher rail.

Height, 22 inches; length, 20 inches

73 **JACOBAN OAK OPEN TWIST-LEG JOINT STOOL**

Oblong moulded top, with fine spiral twist legs, joined with stretcher rail.

Height, 17 inches; length, 18 inches

74 **CARVED OAK JACOBAN CREDENCE**

4- Oblong top with carved frontal divided into three panels, the centre panel forming hinged door. Set on carved legs with spool feet and joined with elongated H stretcher.

Height, 29½ inches; length, 34½ inches

75 **CARVED JACOBAN OAK GUN CUPBOARD**

— Heavy moulded cornice with front having two-section panelled door, and below, additional carved panel.

Height, 6¼ inches; width, 32 inches

76 CARVED JACOBEOAN OAK GATE-LEG TABLE

80- Oval top with end drop leaves, set on dainty turned legs with stretcher rails. End legs gated to support leaves.

Height, 27 inches; length, 27½ inches

77 MARINE PAINTING BY VAN DE VELDE

70- A Fleet of English Men-of-War going to anchor with the Admiral in a long boat.

The subject depicts fine early vessels with their high sterns. Canvas. Framed.

Height, 16 inches; width, 23 inches

78 CARVED JACOBEOAN OAK BOX STOOL

65- Oblong hinged top with deep carved frieze. Set on balustered legs. Joined with rail stretcher.

Height, 19 inches; width, 18 inches

79 JACOBEOAN OAK BREAD AND CHEESE CABINET

80- Oblong moulded top with finely panelled hinged frontal door, on base with spiral twist legs and stretcher. Set on small spool feet.

Height, 40 inches; width, 16 inches

80 CARVED AND GILDED CONVEX GEORGIAN MIRROR

55- Deep moulded frame with beaded design and inner gilt fillet. Fitted with original convex glass.

Diameter, 26 inches

81 CARVED JACOBEOAN OAK WITHDRAWING TRESTLE TABLE

250- Oblong panel top, with two withdrawing ends on finely shaped frieze, set on centre pedestal. Large bulbous vase-shaped support and flaring feet joined with massive stretcher rail.

Height, 31 inches; top, open, 28 inches x 8 feet 7 inches

82 CARVED JACOBEOAN OAK JOINT STOOL

55- Oblong moulded seat with deep apron, turned legs and stretcher rail.

Height, 18 inches; width, 16 inches

83 QUAIN SMALL CARVED JACOBEOAN OAK COURT CUPBOARD

250- Oblong top, with bulbous pilasters and shaped centre cupboard divided into three carved panels. Below, hinged compartment with circular floriated carved motif. Set on bulbous legs with stretcher rail.

Height, 41 inches; width, 28 inches

84 ENGLISH EIGHTEENTH CENTURY PAINTING

Domestic Scene in a Rural Farmhouse.

15- The subject displays the grandmother at her spinning wheel with children at play. Panel. Framed.

Height, 20 inches; width, 15 inches

85 **FOUR INLAID JACOBEOAN OAK SIDE CHAIRS**

Back with oblong panel inlaid with scrolled motif and crowned with finely arched pediment. Wood seat, set on turned and block legs with straight stretcher. (4)

86 **CARVED JACOBEOAN OAK CANE-SEAT STOOL**

Oblong seat which is caned: set on spiral twist and scrolled legs, with finely shaped frontal stretcher and spiral twist H stretcher.

Height, 17 inches; length, 19 inches

87 **CARVED JACOBEOAN OAK FOLDING TABLE**

Circular top, with turned and block legs with swivel at centre forming a gate.

Height, 28 inches; diameter, 28 inches

88 **ENGLISH EIGHTEENTH CENTURY GLASS PICTURE**

"Pomona". In original metal frame.

Height, 10 inches; width, 14 inches

89 **CARVED ENGLISH DOWER CHEST**

LATE 17TH CENTURY

Oblong hinged top, fitted with original wrought-iron hinges, lock and side handles. Front carved with double panel in architectural motifs with side and centre rail in scrolled leaf pattern. Set on quaint old base.

Height, 22 inches; length, 41 inches

90 **CARVED JACOBEOAN HALL CHAIR**

Open pierced back in leaf scrolled motif. Side rails crowned with mask-head design. Wood seat, set on turned legs and joined with stretcher to match.

91 **CARVED JACOBEOAN OAK COFFER**

Double panelled moulded oblong hinged lid. Front in two panels. Set on grooved square legs.

Height, 23 inches; width, 31 inches

92 **ENGLISH EIGHTEENTH CENTURY MARINE PAINTING BY THOMAS BUTTERWORTH**

The Wreck of an English Man-of-War with many craft going to the rescue. Canvas, signed. Framed.

Height, 15 inches; width, 21 inches

93 **CARVED JACOBEOAN OAK STOOL**

Moulded oblong hinged seat, with finely carved deep frieze. Set on turned fluted legs with stretcher rail.

Height, 19 inches; width, 15 inches

94 **CARVED GOTHIC OAK CHEST**

65- Moulded oblong hinged top, fitted with original wrought-iron hinges and lock. Finely carved frontal with centre Tudor Rose medallion from which flares large leaf design. Set on bracketed feet.

Height, 19 inches; length, 42 inches

95 **EIGHTEENTH CENTURY PAINTED DECORATIVE PANEL**

45- The subject, an allegory with the Queen attended by a slave meeting an Oriental Prince. The scene set in rustic landscape. Framed.

Height, 52 inches; length, 63 inches

96 **SIX CARVED WALNUT CHARLES II SIDE CHAIRS**

Carved oval back in scroll and leaf motif with large shield pediment.

210- Seat and back caned and set on finely leaf-carved enriched legs, with rare frontal stretcher. (6)

97 **CARVED OAK AND HICKORY TAVERN TABLE**

ENGLISH, 18TH CENTURY

35- Circular moulded top, set on tripod turned bobbin legs.

Height, 26 inches; diameter, 32 inches

98 **CARVED OAK DOWER BOX**

ENGLISH, MID-17TH CENTURY

20- Oblong hinged top with moulded rim. Finely carved frontal panel with domed leaf motif and fitted with wrought-iron lock.

Height, 11 inches; width, 25 inches

99 **CARVED OAK GATE-LEG TABLE**

ENGLISH, 18TH CENTURY

75- Oval top with deep leaves, set on twisted spiral legs joined with stretcher rail. Two end legs gated to hold leaves.

Height, 27 inches; length, 27½ inches

100 **CARVED OAK HALL CHEST**

ENGLISH, 18TH CENTURY

70- Oblong hinged top with carved and panelled front, embellished with diamond pattern and scrolled motifs. Set on straight grooved legs.

Height, 27 inches; length, 49 inches

101 **CARVED OAK GATE-LEG TABLE**

ENGLISH, 18TH CENTURY

70- Oval top with hinged drop leaves, set on turned legs with stretcher rail. End legs gated to hold leaves.

Height, 28½ inches; length, 39½ inches



FINELY CARVED JACOBEOAN OAK REFECTORY TABLE

[NUMBER 102]

102 FINELY CARVED JACOBEOAN OAK REFECTORY TABLE

Oblong top set on finely leaf-scrolled apron, bulbous turned legs and massive stretcher rail. *Height, 30 inches; length, 60½ inches*

[SEE ILLUSTRATION]

103 CARVED OAK SIDE TABLE

ENGLISH, 18TH CENTURY

Oblong moulded top, with deep frieze containing one drawer trimmed with latticed brasses. Set on balustered legs, joined with rail stretcher and spool feet. *Height, 28 inches; length, 34 inches*

104 TWO OLD CARVED OAK YORKSHIRE SIDE CHAIRS

Open carved back with double carved scrolled motif. Wide wood seat, set on turned and block legs with stretcher. (2)

105 ENGLISH COLORED SPORTING PRINT

Fox Hunting. "Full Cry". In walnut frame.

Height, 17 inches; width, 21 inches

106 **CARVED JACOBEOAN OAK END TABLE**

70 -

Oval top with deep leaves, set on carved apron with turned balustered legs and rail stretcher. *Height, 17 inches; length, 26 inches*

107 **CARVED OAK JOINT STOOL**

40 -

Oblong moulded top with frieze and turned legs with rail stretcher. *Height, 18 inches; width, 16 inches*

108 **PAIR OF CARVED OAK HALL CHAIRS**

45 -

ENGLISH, 18TH CENTURY

Tall carved open back, with panel depicting owl at top with leaf scrolling and end turned posts. Square wood seats, set on turned and block feet with elaborate frontal and twisted side stretchers. (2)

109 **CARVED WELSH SERVING TABLE**

18TH CENTURY

110 -

Long oblong top, with very interesting shaped frieze containing three end-on-end drawers, trimmed with pierced escutcheons and brass bail handles. Set on turned legs with undershelf with bracket feet. *Height, 31 inches; length, 68 inches*

110 **ANCIENT OIL PAINTING**

5 -

Mythological subject painted on canvas. Framed.

Height, 45 inches; length, 54 inches

CARVED AND DECORATED

FURNITURE OF THE

WILLIAM AND MARY PERIOD

NUMBERS 111-117

111 **CARVED WILLIAM AND MARY WALNUT CHEST ON STAND**

190 -

Moulded top with two end-on-end drawers and three graduated long drawers. Fitted with brass drop handles and escutcheons. Set on finely scrolled base; joined with flat shaped stretcher and set on bun feet. *Height, 52 inches; width, 41 inches*

112 **CARVED WILLIAM AND MARY WALNUT CHEST ON STAND**

150 -

Shaped oblong top, with frontal containing two drawers trimmed with pierced brasses. Set on finely carved leaf-scrolled apron terminating in cabriole legs and claw and ball feet. *Height, 31 inches; width, 35 inches*

113 **CARVED WILLIAM AND MARY WALNUT HALL CHAIR**

Top with arched pediment, with fine leaf scrolling above. Back and seat in old cane. Set on finely turned feet and joined with turned stretcher.

114 **WILLIAM AND MARY WALNUT DESK**

Oblong top. Front fitted with slant writing fall disclosing painted compartmented interior. Front with two drawers trimmed with brass drop handles. Set on bulbous tapering legs. Joined with shaped flat stretcher and bun feet.

Height, 37 inches; width, 22 inches

115 **TWO CARVED WILLIAM AND MARY TALL-BACK CHAIRS**

Carved scrolled pediment with oblong centre splat padded with cut velvet, as is the seat. Shaped legs and frontal stretcher matching crown. (2)

116 **WILLIAM AND MARY WALNUT SEAWEED MARQUETRY INLAID DESK**

Oblong top. Front fitted with slant writing fall, disclosing compartmented interior. Front with small and long drawers trimmed with brass balustered handles and set on carved and gilded base, with shaped apron and scrolled feet. *Height, 41 inches; width 48 inches*

117 **TWO WILLIAM AND MARY PAINTED SIDE CHAIRS**

Pierced arched top, fitted with three upright moulded spindles. Padded seat, covered in maroon damask and set on turned and block legs with stretcher. (2)

QUEEN ANNE PERIOD FURNITURE

AND EMBELLISHMENTS

NUMBERS 118-130

118 **QUEEN ANNE BURL WALNUT LOWBOY**

ENGLISH, 18TH CENTURY

Oblong moulded top with frontal inset corners. Shaped valance containing two long drawers, fitted with original brasses. Set on finely cabrioled legs, terminating in pad feet.

Height, 30 inches; length, 31 inches

119 **QUEEN ANNE BLACK LACQUER DECORATED DESK**

110 - Oblong top, fitted with slant-fall writing tablet and compartmented interior. Front fitted with two long drawers trimmed with original brasses. Set on bracket feet. Decorated in black lacquer ground and heightened with Chinese motif in gilt and colors.

Height, 40½ inches; width, 40 inches

120 **QUEEN ANNE RED LACQUER CABINET**

210 - Oblong top, with drop front disclosing finely compartmented interior. Base with two end-on-end drawers. Trimmed with brasses. Shaped valance. Set on finely proportioned cabriole legs, enriched at knee with shell and terminating in claw and ball feet; the whole decorated in subdued red lacquer ground, heightened with Chinese domestic scenes in gilt.

Height, 49 inches; width, 23 inches

121 **ANTIQUE QUEEN ANNE OAK DRESSER**

100 - Oblong deep moulded top. Front fitted with three end-on-end drawers trimmed with brass bail handles. Set on cabriole legs, terminating in pad feet.

Height, 32½ inches; length, 6 feet

122 **PAIR OF QUEEN ANNE LACQUER MIRRORS**

75 - Oblong moulded mirror frame, with arched shaped top and with scrolled crown pediment. The whole on deep cream lacquer ground, decorated in gilt and color. (2)

Height, 30 inches; width, 15 inches

123 **QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS**

90 - Oblong top, with serpentine front fitted with three long drawers enriched with brass pulls. Shaped apron set on bun feet.

Height, 33 inches; width, 46 inches

124 **CARVED QUEEN ANNE OAK TEA TABLE**

30 - Oblong shaped top, with rounded outset corners. Shaped frieze with drawer. Set on double scrolled tapering legs.

Height, 29 inches; length, 33 inches

125 **FIVE QUEEN ANNE CARVED WALNUT SIDE CHAIRS**

100 - Arched open back, with vase-shaped centre splat. Padded seat, covered in crimson material and set on scrolled tapering legs with shaped stretcher. (5)



QUEEN ANNE BURL WALNUT HIGHBOY

[NUMBER 126]

126 QUEEN ANNE BURL WALNUT HIGHBOY

ENGLISH, EARLY 18TH CENTURY

270— Moulded cornice top. Front fitted with two end-on-end and three graduated drawers. With original brass bail handles and escutcheons. Base with shaped valance containing one long drawer. Set on cabriole legs, with pointed feet. *Height, 62 inches; width, 40 inches*

[SEE ILLUSTRATION]

- 127 **TWO ENGLISH EIGHTEENTH CENTURY GLASS PICTURES**
"The Funeral of his Late Majesty George Third". In original frames. (2) *Height, 10 inches; width, 14 inches*

- 128 **REFINED CARVED WALNUT FIDDLE-BACK SIDE CHAIR**
ENGLISH, EARLY 18TH CENTURY
Vase-shaped centre splat with finely carved scrolled side rails. Slip seat covered in blue damask, set on carved cabriole legs which terminate in pad feet, joined by turned stretcher.

- 129 **CARVED QUEEN ANNE WALNUT THREE-CHAIR BACK SETTEE**
The back divided into three chair backs each with open scroll to shaped centre splat, with shell motif at crown. Curved arms with eagle-beak hands. Finely carved apron and terminating in cabriole legs with ball and claw feet. *Length, 6 feet 2 inches*

- 130 **QUEEN ANNE WALNUT AND GILDED MIRROR**
ENGLISH, 18TH CENTURY
Oblong moulded frame with inset top corners and inner gilded fillet. Top surmounted with finely scrolled pediment and gilded Prince of Wales plumes; finely scrolled apron. *Height, 42 inches; width, 24 inches*

CARVED, INLAID AND DECORATIVE

FURNITURE OF THE

SHERATON, CHIPPENDALE, HEPPLEWHITE

AND ADAM PERIODS

NUMBERS 131-175

- 131 **PAIR OF CARVED MAHOGANY ADAM CONSOLE TABLES**
ENGLISH, 18TH CENTURY
Semicircular moulded top, with deep fluted frieze following contour of the top. Set on square tapering legs with spade feet. *Height, 28 inches; length, 39 inches*

- 132 **CARVED MAHOGANY CHIPPENDALE TEA TABLE**
ENGLISH, 18TH CENTURY
Oblong top with drop leaves, deep apron with drawers trimmed with brass bail handles. Set on straight legs, joined with rare X stretcher. *Height, 28 inches; width, 36 inches*

133 **DECORATED ADAM CABINET**

Top with double shelf pediment, held by Corinthian column supports, with silk backs. Set on base with two panelled doors and gilded fluted legs. The whole decorated in yellow ground and heightened with baskets of flowers and border designs in colors.

Height, 53 inches; width, 44 inches

134 **TWO EIGHTEENTH CENTURY ENGLISH STEEL ENGRAVINGS**

Battle at Bunker's Hill and Death of General Montgomery.

Engraved by Muller and Clemens after painting by Trumbull. (2)

Height, 27½ inches; width, 38 inches

135 **CARVED GOTHIC CHIPPENDALE REGULATOR CLOCK**

ENGLISH, 18TH CENTURY

Tall case with domed top, fitted with spire finials. Silvered dial with hour, second and large second dial. Long panelled and glazed pendulum case set on arched panel base.

Height, 8 feet

These regulator clocks were used by the early English clockmakers as master clocks in regulating their wares.

136 **CHIPPENDALE MAHOGANY CIRCULAR DRUM TABLE**

ENGLISH, 18TH CENTURY

Circular top covered in the original leather. Deep apron with alternate drawers trimmed with original brasses, set on turned flaring pedestal with four finely fluted scrolled legs terminating in brass capped and castored feet.

Height, 29½ inches; diameter, 49 inches

137 **ADAM SATINWOOD TAMBOUR CABINET**

ENGLISH, 18TH CENTURY

Top with finely arched pediment, below latticed and glazed door disclosing shelved interior. Shaped base with drawer at top and bottom flanking another enclosed cupboard. Set on square tapering legs. The whole finely inlaid with tulipwood in draped galleried motifs and bandings.

Height, 6 feet 2 inches; length, 24 inches

138 **EARLY ENGLISH PASTEL PORTRAIT**

Portrait of An Eighteenth Century English Lady.

Half-length portrait of a charming lady in crimson gown, powdered hair dress, held with a yellow bandeau. In original carved and gilded Georgian frame.

Height, 41 inches; width, 35 inches

139 **CARVED CHIPPENDALE MAHOGANY SECRETARY-BOOKCASE**

ENGLISH, 18TH CENTURY

150 - Moulded and dentilled cornice top fitted with two arched panelled doors. Base with slant-front writing fall, disclosing quaintly carved compartmented interior. Below, four graduated drawers trimmed with original brasses and set on scrolled bracket feet.

Height, 6 feet 5 inches; width, 34 inches

140 **TWO CARVED MAHOGANY CHIPPENDALE SIDE CHAIRS**

ENGLISH, 18TH CENTURY

100 - Open carved triple loop back with vase-shaped pierced centre splat. Wide padded seat covered in corduroy and set on square carved legs with H stretcher. (2)

141 **SERPENTINE CARVED MAHOGANY CHIPPENDALE KNEE-HOLE DESK**

ENGLISH, 18TH CENTURY

125 - Oblong moulded top with double serpentine frontal. Fitted with long drawer at top and three small drawers at side flanking centre book cupboard. Trimmed with Chippendale brass bail handles. Carved bracket feet.

Height, 34 inches; width, 37 inches

142 **PAIR OF CARVED CHIPPENDALE MAHOGANY CONSOLE TABLES**

150 - Oblong top with large canted corners. Set on frieze following contour of top. On square grooved Chippendale legs, joined to frieze with finely carved knees. (2)

Height, 28 inches; length, 54 inches

143 **CARVED CHIPPENDALE MAHOGANY SIDE CHAIR**

ENGLISH, 18TH CENTURY

80 - Carved shaped top rail, with interlaced leaf centre splat. Broad seat with bow front, covered in old hair cloth. Set on square grooved legs and joined with stretcher.

144 **DECORATED ADAM SETTEE**

105 - Open arched back fitted with three caned divisions: two painted classic portrait designs and centre oval medallion. Rounded arms and broad seats, set on square shaped legs. The whole decorated in apple-green ground and heightened with floral decoration in color.

Length, 6 feet

145 **TWO DECORATED ADAM ARMCHAIRS**

110 - Matching the preceding. (2)



GEORGIAN CARVED WALNUT AND GILDED OVERMANTEL MIRROR
[NUMBER 146]

146 GEORGIAN CARVED WALNUT AND GILDED OVERMANTEL MIRROR

ENGLISH, 18TH CENTURY

Oblong frame with scrolled inner fillet and egg-and-dart moulded outer rim. Top with painted canvas panel of rural English scene, and below original Vauxhall mirror panel. The top in broken arch pediment with centre finely pierced and carved shell device.

Height, 68 inches; width, 53 inches

147 INLAID HEPPLEWHITE BOW-FRONT BUREAU

ENGLISH, 18TH CENTURY

175- Oblong top with bow front, fitted with writing slide and three graduated drawers beneath, all trimmed with original brass ring handles. Set on draped apron and French bracket feet. The whole finely inlaid with bandings of satinwood.

Height, 34 inches; length, 39 inches

148 SMALL RED LACQUER CABINET

65- Oblong galleried top. Front fitted with two small hinged doors and drawer below. Set on base with turned tapering legs. Red lacquer ground enriched with Chinese motifs in gilt and color.

Height, 33 inches; width, 19 inches

149 CHINESE PAINTING ON GLASS

18TH CENTURY

40- Quaint coronation scene in brilliant colors, painted on glass and framed in original Chippendale frame.

Height, 20½ inches; width, 29 inches

150 TWO INLAID HEPPLEWHITE MAHOGANY KNIFE URNS

ENGLISH, 18TH CENTURY

75- Classic urn shape, fitted with stepped dome cover terminating in carved pineapple finial. Turned standard on square base. Inlaid with bandings of satinwood. (2)

Height, 32 inches

151 SIX CARVED MAHOGANY HEPPLEWHITE CHAIRS

ENGLISH, 18TH CENTURY

400- Arched open top rail with flaring clustered centre splat. Slip seat covered in old material. Bow front, set on square tapering legs joined with H stretcher. (6)

152 CARVED MAHOGANY HEPPLEWHITE SIDE CHAIR

ENGLISH, 18TH CENTURY

40- Hooped reeded back with pierced flaring centre splat. Slip seat covered in blue damask and set on square legs with H stretcher.

153 SHERATON MAHOGANY DRESSING MIRROR

ENGLISH, 18TH CENTURY

40- Oblong mirror, framed between two end upright supports set on bow-front base containing three end-on-end drawers set on ball feet.

Height, 25 inches; length, 23 inches

154 **INLAID SHERATON MAHOGANY PEMBROKE TABLE**

ENGLISH, 18TH CENTURY

Oval moulded top with drop leaves. Frieze fitted with drawer, trimmed with drop handles. Set on square tapering legs, terminating in brass castored feet. Inlaid with bandings of satinwood.

Height, 27½ inches; length, 34 inches

155 **ENGLISH EIGHTEENTH CENTURY GLASS PICTURE**

"Autumn and Winter". In original metal frame.

Height, 10 inches; width, 14 inches



ADAM CARVED MAHOGANY CONSOLE TABLE

[NUMBER 156]

156 **ADAM CARVED MAHOGANY CONSOLE TABLE**

ENGLISH, 18TH CENTURY

Oblong top with finely carved frieze in repeated garlanded husk and oval medallion. Set on square tapering legs with moulded block feet.

Height, 32½ inches; length, 7 feet 8 inches

[SEE ILLUSTRATION]

157 **CARVED GEORGIAN WALNUT AND GILDED OVERMANTEL MIRROR**

Oblong three-division mirror frame with gilded inner fillet and outset corners in egg-and-dart motif. Sides with carved and gilded husk motifs and corners with gilded floral medallions.

Height, 24 inches; width, 50 inches

158 SHERATON MAHOGANY INLAID CELLARETTE

ENGLISH, 18TH CENTURY

35- Oblong galleried top with rounded corners. Front fitted with inlaid door disclosing cupboard interior; below, sliding drawer, trimmed with brass handles. Shaped apron, set on square tapering legs.

Height, 29 inches; length, 19½ inches



EARLY MARINE PAINTING
H. C. S. CANTON LEAVING THE DOWNS, 1796

[NUMBER 159]

159 EIGHTEENTH CENTURY ENGLISH MARINE PAINTING
"H.C.S. CANTON—LEAVING THE DOWNS 1796"

120- The English Man-of-War is shown in full sail outward bound with several smaller ships to the left. Finely painted sea and sky. Contemporary oil painting on canvas. Framed.

Height, 33 inches; width, 46 inches

[SEE ILLUSTRATION]

160 EIGHTEENTH CENTURY ENGLISH MARINE PAINTING
"H.C.S. CANTON IN A TYFONG 1797"

85- A spirited view of the Man-of-War battling against a heavy sea. The storm is at its height. Finely handled contemporary oil painting on canvas. Framed.

Height, 37 inches; width, 46 inches

161 SHERATON MAHOGANY SLANT-FRONT WRITING DESK

ENGLISH, 18TH CENTURY

35- Oblong top, with slant drop writing tablet and compartmented interior. Front with four graduated drawers, trimmed with original brasses. Shaped bracket feet. *Height, 42 inches; width, 36 inches*

162 CARVED SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE

ENGLISH, 18TH CENTURY

10- Oblong moulded top with rounded ends set on turned centre pedestals, each terminating in four graceful outcurving feet with massive brass capped and castored feet.

Height, 29 inches; top, open, 4 feet 6 inches x 6 feet 9 inches

163 CARVED SHERATON MAHOGANY MAGAZINE RACK

ENGLISH, 18TH CENTURY

0- Oblong top, divided into sections with flat splats; set on base with one drawer. Trimmed with original brass knob handles and set on short turned legs. Brass castored feet.

Height, 21½ inches; width, 18 inches

164 VAUXHALL GLASS OVERMANTEL MIRROR

ENGLISH, 18TH CENTURY

60- Oblong three-division mirror with finely scrolled arched top, framed in applied design punctuated with small glass rosettes and cut in star fashion. The mirrors bevelled, and enriched with cutting of crown at centre and five stars at base.

Height, 34½ inches; width, 48 inches

165 CARVED SHERATON MAHOGANY TWO-PART DINING TABLE

ENGLISH, 18TH CENTURY

✓- Oval top with reeded edge, each section set on carved balustered pedestal terminating in four scrolled legs with vigorous brass claw castored feet. Two extra leaves for same.

Height, 28½ inches; top, open, 54 inches x 8 feet 4 inches

166 SHERATON MAHOGANY INLAID BOW-FRONT SIDEBORD

ENGLISH, 18TH CENTURY

00- Oblong top with shaped frontal frieze with two deep end bottle drawers and centre silver drawer. Set on square tapering legs with spade feet. Finely inlaid with bandings of satinwood.

Height, 36 inches; length, 53 inches



INLAID MAHOGANY SOFA TABLE—ENGLISH, 18TH CENTURY
18TH CENTURY CHINESE LOWESTOFT BOWL

[NUMBERS 167 AND 26]

- 167 **INLAID MAHOGANY SOFA TABLE** ENGLISH, 18TH CENTURY
 Oblong top with two drop leaves, having rounded ends. Deep apron with two small drawers, trimmed with original brass ring handles. Shaped end pedestals with outcurving legs and brass castored feet. Joined with finely turned stretcher.

Height, 29 inches; width, 61 inches

[SEE ILLUSTRATION]

- 168 **SHERATON MAHOGANY PEMBROKE TABLE**

ENGLISH, 18TH CENTURY

Oblong top with two drop leaves. Frieze fitted with drawer. Trimmed with brass knob handle. Set on straight tapering legs with brass castor feet.

Height, 29 inches; width, 32 inches

169 **SHERATON INLAID SERPENTINE COMMODE**

ENGLISH, 18TH CENTURY

00- Oblong inlaid top with double serpentine frontal, fitted with two end-on-end drawers and finely inlaid doors disclosing cabinet. Set on bracketed feet. *Height, 40 inches; length, 52 inches*

170 **SHERATON BOW-FRONT MAHOGANY CONSOLE TABLE**

ENGLISH, 18TH CENTURY

35- Semicircular table with deep frieze following contour of top. Set on square tapering legs joined to table with small brackets.

Height, 28 inches; length, 50 inches

171 **CARVED INLAID GEORGIAN CONSOLE TABLE**

ENGLISH, 18TH CENTURY

Long oblong moulded top with fluted frieze. Set on square outcurving legs inlaid with kingwood. *Height, 37 inches; length, 7 feet*

172 **RARE GEORGIAN CARVED MAHOGANY THREE-PART SIDEBORD**

ENGLISH, 18TH CENTURY

10- End pedestals with domed top and bow-front doors, set on claw feet; the top with knife urns terminating in domed cover with acorn finial. The two pedestals flank the shaped centre portion with deep bottle bins. Arched apron, supported on rounded legs with claw feet.

Height, 49 inches; length, 7 feet 10 inches

173 **EARLY ENGLISH PAINTED LEATHER SCREEN**

40- Three-section oblong screen with shaped arched top. Finely decorated with birds and floral decorations in color in the Chinese manner on black and gilded ground. *Height, 6 feet; total length, 5 feet*

174 **CARVED CHARLES II WALNUT AND NEEDLEWORK WING CHAIR**

100- Arched top with shaped wings and roll-over arms. Seat with loose cushion. Set on finely scrolled legs and joined with double scrolled frontal stretcher, with further turned stretchers to centre. Covered in petit-point needlework in large medallions of varicolored flowers and centre parrot; worked on dark ground.

175 **CARVED CHARLES II WALNUT AND NEEDLEWORK WING CHAIR**

30- Similar to preceding.

SECOND SESSION

NUMBERS 176-350

EARLY METAL AND DECORATED
TRAYS AND HOUSEHOLD UTENSILS

NUMBERS 176-184

- 176 **TWO BRASS CHESTNUT ROASTERS** 18TH CENTURY
Circular perforated pan, with wrought-iron handle. (2)
Length, 29 inches
- 177 **TWO EARLY BRASS LADLES**
Circular bowl with long handle. (2) *Length, 14 inches*
- 178 **EARLY BRASS EMBOSSED JARDINIÈRE**
Circular body with lion-mask and ring handles. Designed with Dutch drinking scene. *Height, 10½ inches*
- 179 **BRASS EMBOSSED JUG**
Tall cylindrical jug with hinged cover and rope handle. Designed with quaint domestic scene. *Height, 21 inches*
- 180 **OLD ENGLISH LACQUER TRAY** ENGLISH, 18TH CENTURY
Oblong tray with rounded ends and raised rim. Decorated in black lacquer ground and heightened with floral motifs in gilding.
Width, 22 inches; length, 30 inches
- 181 **OLD LACQUER TRAY** ENGLISH, 18TH CENTURY
Oblong, with rounded corners and raised rim. Black lacquer ground heightened with floral and gilt stencil design.
Width, 20 inches; length, 27 inches
- 182 **EARLY ENGLISH LACQUER TRAY**
Shaped oblong tray with looped rim decorated with floral and gilt motifs on black ground. *Length, 31 inches*
- 183 **DECORATED METAL TRAY** ENGLISH, 18TH CENTURY
Oval tray with galleried rim fitted with end hand holds. Large centre medallion, "Cries of London", "Penny a Posy". Further decorations in gilt. *Length, 23 inches*

- 184 **DECORATED METAL TRAY** ENGLISH, 18TH CENTURY
Oblong tray with shaped rim and rounded corner. Decorations in
gilt, "The Noonday Rest", in large design on black ground.
Height, 22 inches; length, 30 inches

CHINESE LOWESTOFT, EARLY STAFFORDSHIRE

WEDGWOOD AND LUSTRE WARE

NUMBERS 185-200

- 185 **CHINESE LOWESTOFT MUG** 18TH CENTURY
Straight-sided cup with loop handle, enriched with Chinese domestic
scenes in color. *Height, 4 inches*
- 186 **TWO EARLY STAFFORDSHIRE SEATED SPANIELS**
King Charles seated spaniel decorated with splashes of gilt. (2)
Height, 6 inches
- 187 **TWO PINK LUSTRE MARINE MUGS**
ENGLISH, EARLY 19TH CENTURY
Straight-sided cups with loop handles. Decorated with medallions,
one with full-rigged brig, the other with topsail schooner. Marine
verses on reverse and banded with pink lustre. One is a frog mug.
(2) *Height, 4 inches*
- 188 **PINK LUSTRE JUG** ENGLISH, EARLY 19TH CENTURY
Bulbous body with strap handle and pouring lip. Decorated in pink
lustre, and rural landscapes with bas relief of sprig of flowers in gold.
Height, 6 inches
- 189 **SWANSEA DECORATED DESSERT SERVICE**
ENGLISH, EARLY 19TH CENTURY
Consisting of one tall compote, four low compotes, two sauce dishes
with covers and trays, seventeen plates and four shaped serving
dishes. Designed in color of wild rose and leaf pattern on cream
ground. (28 pieces)
- 190 **LARGE PINK LUSTRE SUNDERLAND MARINE JUG**
Bulbous body with loop handle and pouring lip. Designed in medal-
lions of color, views, marine verse, anchor, "The Sailor's Return",
and coat-of-arms. Further enriched with bandings and splashings of
pink lustre. *Height, 9 inches*

191 **TWO EARLY STAFFORDSHIRE GROUPS**

Two castles with clock towers. In colors on cream ground. (2)
Height, 7 inches

192 **TWO EARLY STAFFORDSHIRE GROUPS**

One a medieval castle overgrown with ivy, the other a cathedral with clock in tower. Both in colors on cream ground. (2)
Height, 7 and 11 inches

193 **RARE SILVER RESIST LUSTRE JUG** ENGLISH, 18TH CENTURY
Bulbous body, with loop handle and pouring lip. Fine silver resist bandings and rural landscapes in black on olive-green ground.
Height, 5½ inches

194 **PAIR OF GOLD LUSTRE WEDGWOOD CROCUS POTS**

ENGLISH, 18TH CENTURY
Cup-shaped body on small turned standard and circular base. Top fitted with crocus screen. Designed in gold lustre on mocha ground. (2)
Height, 5 inches
VERY RARE, and in perfect condition.

195 **EARLY STAFFORDSHIRE FIGURE**

The Prince of Wales. Equestrian figure decorated in splashes of gilt lustre on soft white ground.
Height, 12½ inches

196 **CHINESE LOWESTOFT BOWL** 18TH CENTURY
Interior with flower motif and geometrical border. Outer body in brilliant colors of Chinese domestic scenes in medallions on quilted ground of crimson and black.
Diameter, 10 inches

197 **CHINESE LOWESTOFT BOWL** 18TH CENTURY
Circular deep flaring body decorated in floral motif. Chinese pagodas and floral design on outer surface. Fine colors on soft cream ground.
Diameter, 9 inches

[SEE ILLUSTRATION, PAGE 53]

198 **SILVER LUSTRE TEA SERVICE** ENGLISH, 18TH CENTURY
Consisting of teapot, creamer and sucrier. Oblong body with rope pattern borders. Fitted with loop handles. (3)

199 **SILVER LUSTRE TEA SERVICE** ENGLISH, 18TH CENTURY
Consisting of teapot, creamer, two cups and saucers. Fine resist all-over lustre. (6 pieces)

200 NEST OF THREE CHINESE LOWESTOFT PLATTERS

18TH CENTURY

- 50 - Oblong shape with scalloped rim. Centre decorated in rose motif with lip in lavender quilted design, heightened with floral panels. (3)
Length, 11½ inches and 15 inches

EARLY ENGLISH TABLE GLASS
AND DECORATIVE OBJECTS

NUMBERS 201-215

201 TWO BRISTOL NILE-GREEN GLASS VASES

ENGLISH, 18TH CENTURY

- 70 - Circular bulbous body with flaring lip; turned standard on circular opaque nile-green glass with enamel frontal panel in colors. (2)
Height, 12¼ inches

202 OLD NAILSEA BLOWN GLASS PAPER WEIGHT

- 8 - Inverted pear shape, of light green glass, enriched at centre with flowering plant.
Height, 4 inches

203 PAIR OF FINE EMERALD-GREEN CUT GLASS DECANTERS

BRISTOL, 18TH CENTURY

- 45 - Bottle-shaped decanters, cut with various large slab motifs and fitted with acorn-shaped stoppers. (2)
Height, 13½ inches

204 TWO CRYSTAL CUT GLASS LUSTRED CANDLESTICKS

ENGLISH, 18TH CENTURY

- 28 - Bulbous panelled shaft, with inverted dome bobèche. Hung with cut crystals and set on circular stellated base. (2) *Height, 7 inches*

205 TWELVE CUT CRYSTAL GLASS FINGER BOWLS

ENGLISH, 18TH CENTURY

- 55 - Circular body with side pouring lip, encircled with diamond cutting, on faceted base. (12)

206 TWELVE CRYSTAL GLASS GOBLETS BRISTOL, 18TH CENTURY

- 60 - Generous circular expanding cup on knobbed pedestal and blown glass base. (12)

207 PAIR OF EARLY BRASS CANDLESTICKS

- 17 - Narrow fluted upright standards with bobèche and candle socket on domed base. (2)
Height, 20 inches

208 TWO CRYSTAL GLASS COVERED COMPOTES

ENGLISH, 18TH CENTURY

25 - Circular goblet-shaped cup with facets, tassel and draped design.
Fitted with domed cover and spiked finial. On square base. (2)

Height, 10 inches

209 TEN CLEAR CRYSTAL CUT TALL GOBLETS

ENGLISH, 18TH CENTURY

40 - Flaring body with long facets on short turned base. (10)

Height, 6½ inches

210 FOUR ENGLISH BULLDOG STEMMED GOBLETS

50 - Circular flaring cup, cut with design of English Bulldog protecting
British Flag. Set on stem with circular base. (4)

211 PAIR OF CANARY-COLORED GLASS CANDLESTICKS

ENGLISH, 19TH CENTURY

5 - Facetted standard with floriated candle socket and circular base.
(2)

Height, 6½ inches

212 FOUR CRYSTAL CUT GLASS SALTS

ENGLISH, EARLY 18TH CENTURY

2 - Oval cup shaped body in draped design, on short standard and dia-
mond base. (4)

Height, 4 inches

213 PAIR OF CRYSTAL CUT GLASS LUSTRED CANDLESTICKS

ENGLISH, 18TH CENTURY

10 - Bulbous cut upright shaft to dish bobèche hung with crystal lustres.
Vase-shaped candle socket. Set on finely cut domed base. (2)

Height, 16 inches

214 PAIR OF CRYSTAL CUT GLASS COVERED JARS

ENGLISH, 18TH CENTURY

10 - Deep circular bowl, cut with facets in diamond design, fitted with
cover. On short turned standards and square base. (2)

Height, 6 inches

215 FINE AMBER GLASS WINE SERVICE ENGLISH, 18TH CENTURY

20 - Consisting of thirteen champagnes, fourteen finger bowls, fourteen
goblets, fourteen tumblers, thirteen clarets and fourteen ports. Long
panelled cut design on clear amber ground. (82 pieces)

ENGLISH FURNITURE
OF THE EIGHTEENTH CENTURY

NUMBERS 216-246

216 TWO HICKORY AND YEWOOD WINDSOR ARMCHAIRS

ENGLISH, 18TH CENTURY

95- Loop back, fitted with spindles and pierced centre splat. Horseshoe arms. Set on turned legs joined with H stretcher. (2)

217 CARVED MAHOGANY ARMCHAIR

ENGLISH, 18TH CENTURY

55- Oblong caned back and seat fitted with arm rests, fluted centre supports and tapering legs. Seat, back and arms padded and covered in blue damask.

218 MAHOGANY GATED BREAKFAST TABLE

ENGLISH, 18TH CENTURY

85- Circular top, with back drop leaf set on frieze with outcurving legs. An extra back gated leg to hold leaf.

Height, 29 inches; length, 47 inches

219 EARLY ENGLISH CROSSBOW

Rifle butt handle, fitted with early steel crossbow.

Length, 35 inches

22- **220 CARVED MAHOGANY DRESSING TABLE**

ENGLISH, 18TH CENTURY

35- Square top divided in centre, and hinged front with panel door and one small drawer. Set on square legs joined with shelf stretcher.

Height, 34 inches; width, 14 inches

221 CARVED WALNUT NEEDLEWORK STOOL

35- Overstuffed seat covered in needlework panel. Set on four finely scrolled legs. Joined with H stretcher.

222 CREWEL WORK PANEL CUSHION

ENGLISH, EARLY 18TH CENTURY

42-56- Worked in fine colors in bird, leaf and flower design.

223 **CARVED MAHOGANY TAMBOUR BEDSIDE TABLE**

ENGLISH, 18TH CENTURY

Oblong top, with scalloped gallery, fitted with hand holds. Front with sliding tambour doors and withdrawing section, trimmed with original brass handles. Set on tapering legs with inset corners.

Height, 30 inches; width, 19 inches

224 **TWO HICKORY AND MAPLE WINDSOR CHAIRS**

ENGLISH, 18TH CENTURY

Horseshoe back, with spindles and centre scrolled splat. Generous arms, saddle seat, and set on balustered legs with H stretchers. (2)

225 **TWO YEW AND FRUITWOOD WINDSOR ARMCHAIRS**

Looped back fitted with spindles and centre shaped splat. Carved arm rest. Saddle seat and turned legs with H stretchers. (2)

226 **ENGLISH EIGHTEENTH CENTURY GLASS PICTURE**

"The Affectionate Wife". In original frame.

Height, 10 inches; width, 14 inches

227 **CARVED OAK CAVALIER'S TABLE**

ENGLISH, EARLY 18TH CENTURY

Hexagonal-shaped top with carved rim. Shaped valance, and set on six interesting carved turned balustered legs with rail stretcher.

Height, 27 inches; diameter, 18 inches

228 **CARVED MAHOGANY INLAID CARD TABLE**

ENGLISH, 18TH CENTURY

Semicircular folding top with deep frieze and straight tapering legs, inlaid with bandings of satinwood.

Height, 29 inches; length, 37½ inches

229 **ENGLISH EIGHTEENTH CENTURY GLASS PICTURE**

"Autumn and Winter". In original frame.

Height, 10 inches; width, 14 inches

230 **CARVED SHERATON MAHOGANY BOOKSTAND**

ENGLISH, 18TH CENTURY

Four square shelves, supported by four daintily turned end supports with base of one drawer.

Height, 58 inches; width, 20 inches

231 **OLD STEEL ENGRAVING**

The Declaration of Independence. Painted by John Trumbull. Engraved by A. B. Durand. Published London, 1820. Framed. Slide at back of frame with key to the signers.

Height, 29 inches; width, 38 inches

- 232 **CARVED MAHOGANY SIDE TABLE** ENGLISH, 18TH CENTURY
Oblong moulded top with cut in corners. Deep apron with drawer trimmed with original brasses and metal inlay. Set on cabriole legs, terminating in curious hoof feet.

Height, 27 inches; length, 30 inches

- 233 **CARVED MAHOGANY POLE SCREEN** ENGLISH, 18TH CENTURY
Turned upright shaft set on vase-shaped base and tripod scrolled legs, terminating in snake feet. Oval adjustable needlework screen worked in floral design on cream silk ground.

Height, 59 inches

234 **CARVED MAHOGANY INLAID CONSOLE TABLE**

ENGLISH, 18TH CENTURY

Oblong inlaid top with inset frontal corners. Deep frieze set on turned tapering fluted legs, terminating in spool feet.

Height, 31 inches; length, 29½ inches

- 235 **NEEDLEWORK PAINTED PANEL** ENGLISH, 18TH CENTURY
"Crossing the Brook". The subject worked in many colored silks with painted background on silk. Original frame.

Height, 31 inches; width, 22 inches

236 **SATINWOOD AND MAHOGANY SOFA TABLE**

ENGLISH, 18TH CENTURY

Oblong top with drop end leaves. Deep frieze with end-on-end drawers trimmed with brasses. Vase-shaped end pediments to out-curving legs terminating in brass castored feet. Finely inlaid with broad satinwood bandings.

Height, 30 inches; length, 56 inches

237 **PAIR OF MIRROR-BACK DECORATED SIDE LIGHTS**

Oblong mirror backs with scrolled top and shaped apron, bordered with blue glass fillet heightened in classic gilt design. Fitted with two bracket candle holders. (2)

Height, 28 inches; width, 11 inches

- 238 **KINGWOOD INLAID LADY'S DESK** LOUIS XV PERIOD
 Arched top with frontal drop writing tablet disclosing finely compartmented interior with slide to draw beneath. Shaped valance and set on outcurving tapering legs. The whole trimmed in elaborate manner in fire-gilt metal. *Height, 37 inches; width, 30 inches*
- 239 **FRENCH WALNUT NEEDLEWORK CHAIR**
 Shaped back with carved bowknot at top with scrolled arms and broad saddle seat. Fluted flaring legs. Seat, back and arms covered in gros-point of a later period.
- 240 **ENGLISH EIGHTEENTH CENTURY GLASS PICTURE**
 "Africa and America". In original frame. *Height, 10 inches; width, 14 inches*
- 241 **CARVED MAHOGANY TILT TABLE** ENGLISH, 18TH CENTURY
 Oblong top with rounded corners tilting to vase-shaped turned centre pedestal. Scrolled feet with brass castors. *Height, 28 inches; length, 24 inches*
- 242 **INLAID MAHOGANY AND WALNUT LIBRARY TABLE**
 ENGLISH, 18TH CENTURY
 Oblong top with two drop leaves with rounded corners. Deep apron with two end-on-end drawers trimmed with original brass ring handles. Set on centre expanding pedestal and four shaped legs, terminating in fluted brass claw castored feet. The whole finely inlaid with bandings of mahogany. *Height, 29½ inches; width, 47 inches*
- 243 **ENGLISH RED LACQUER LADY'S DESK**
 Top with slant-front writing slide, disclosing compartmented interior. Below, long drawer trimmed with brass ring handles. Base with finely carved apron terminating in cabriole legs with hoof feet. Decorated in red lacquer and heightened with gilt and Chinese motifs. *Height, 41 inches; width, 27 inches*
- 244 **ENGLISH EIGHTEENTH CENTURY GLASS PICTURE**
 "Astronomy". In original frame. *Height, 10 inches; width, 14 inches*

245 **CARVED MAHOGANY MAGAZINE RACK**

ENGLISH, 18TH CENTURY

60 - Compartmented magazine container on base with one drawer trimmed with knob handles. Set on short vase-shaped legs terminating in brass castored feet. *Height, 20 inches; length, 18½ inches*

246 **INLAID MAHOGANY SOFA TABLE**

ENGLISH, 18TH CENTURY

55 - Oblong top, with moulded rim and rounded corners. Frieze fitted with two end-on-end drawers fitted with brass knob handles. Set on end pedestals of double turned shafts, terminating in square scrolled legs with brass castored feet joined with dainty stretcher.

Height, 28½ inches; width, 35 inches

CARVED OAK FURNITURE

OF THE JACOBEOAN AND CROMWELLIAN

PERIODS

NUMBERS 247-276

247 **CARVED JACOBEOAN OAK JOINT STOOL**

Oblong moulded top, set on turned balustered legs with stretcher rail.

40 - *Height, 22 inches; length, 20 inches*

248 **JACOBEOAN OAK GATE-LEG TABLE**

65 - Oval top with drop leaves, set on daintily turned legs with stretcher rail and spool feet. End legs gated to hold leaves.

Height, 27 inches; length, 28 inches

249 **TWO EARLY ENGLISH COLORED PRINTS**

Cleopatra.

50 - Ariadne.

12 - Engravings printed in color. Framed. (2)

Height, 17 inches; width, 14 inches

250 **JACOBEOAN CARVED OAK BENCH**

65 - Oblong seat with carved frieze. Set on turned legs with rail stretcher.

Height, 18 inches; length, 31 inches

251 **SMALL CARVED JACOBEOAN DOWER CHEST**

70 - Small oblong hinged cover on double panel frontal and moulded base.

Height, 19 inches; length, 23 inches

252 **CARVED JACOBEOAN OAK GATE-LEG TABLE**

Oval top with end drop leaves. Set on dainty turned legs with stretcher rails. End legs gated to support leaves.

Height, 27 inches; length, 28 inches

253 **CARVED JACOBEOAN OAK CABINET ON STAND**

Oblong lifting top and front with diamond design, set on base with panelled frieze, supported on turned legs which are joined by box stretcher rail.

Height, 39½ inches; width, 24½ inches

254 **CARVED JACOBEOAN OAK SERVING TABLE**

Oblong moulded top with deep frieze containing finely carved and panelled drawer enriched with brass drops. Set on turned balustered legs with stretcher rail.

Height, 35 inches; length, 42 inches

255 **CARVED JACOBEOAN OAK JOINT STOOL**

Oblong moulded seat with deep apron, turned legs and stretcher rail.

Height, 18 inches; length, 16 inches

256 **ENGLISH EIGHTEENTH CENTURY GLASS PICTURE**

"The Bombardment of Flushing by an English Fleet". In original frame.

Height, 10 inches; width, 14 inches

257 **CARVED JACOBEOAN INLAID OAK CABINET**

Oblong top with front fitted with two finely panelled and inlaid doors, trimmed with wrought-iron shaped ring handles and H hinges. Set on spiral twist legs with stretcher to match.

Height, 48 inches; width, 47 inches

258 **CARVED JACOBEOAN OAK CANE-SEAT STOOL**

Oblong seat which is caned, set on spiral twist and scrolled legs with finely shaped frontal stretcher and spiral twist H stretcher.

Height, 17 inches; length, 19 inches

259 **CARVED JACOBEOAN OAK REFECTORY TABLE**

Long oblong top with finely carved frieze set on bulbous legs, joined with heavy stretcher rail.

Height, 30 inches; length, 7 feet 6 inches

260 **ENGLISH EIGHTEENTH CENTURY MARINE PAINTING**

An English Man-of-War giving chase to a strange pirate craft.

Spirited painting with the pirates in control of a corvette, with an English frigate in full sail giving chase. Canvas. Framed.

Height, 17 inches; width, 24 inches

230 -
261 CARVED JACOBEOAN OAK CUPBOARD ON STAND

Oblong corniced top. Front with pilasters flanking inlaid carved door with arch motif. The door fitted with original wrought-iron hinges and lock. Set on carved base with two end-on-end drawers with wrought-iron shaped ring handles. Pilastered legs and stretcher rails.

Height, 60 inches; width, 31 inches

125 -
262 ENGLISH EIGHTEENTH CENTURY MARINE PAINTING

A Fleet of English Men-of-War in Full Sail.

Canvas. Framed.

Height, 18 inches; width, 22 inches

120 -
263 CARVED ENGLISH DOWER CHEST

LATE 17TH CENTURY

Oblong top, with rim of deep moulding and hinged with original wrought iron hinges, lock and side handles. Front panel in geometric design heightened with carved oblong plaques in leaf-scrolled motif. Set on quaint old base.

Height, 22 inches; length, 47 inches

285 -
264 CARVED OAK WELSH DRESSER

18TH CENTURY

Top with crown moulding fitted with three open shelves set on chest base, containing drawers trimmed with brass knob handles and panelled doors disclosing cupboards. Set on short bracket feet.

Height, 6 feet 5 inches; length, 4 feet 9 inches

[SEE ILLUSTRATION, PAGE 4]

265 CARVED JACOBEOAN OAK STOOL

Oblong top with finely carved frieze, fitted with small drawer. Set on turned legs joined with stretcher rail.

Height, 19 inches; width, 17 inches

80 -
266 TWO CARVED CROMWELLIAN WALNUT SIDE CHAIRS

Oblong back, with square seat, both covered in old cowhide and studded with original brass-headed nails. Set on turned twisted legs, with stretcher to match. (2)

275 -
267 CARVED GOTHIC OAK CREDENCE

Oblong top with finely carved frontal of three panelled hinged doors with elaborate motifs. Set on straight moulded legs.

Height, 35 inches; width, 5 feet 10 inches

268 **CARVED CHARLES II OAK HALL SETTLE**

Finely scrolled back with draped cupidons to basket of fruit, below which is carved and decorated oval medallion with coat-of-arms. The back in panel form with original caning to centre medallion. Scrolled arms and caned hinged seat, disclosing chest. Fine frontal panel divided into three sections. End panels with fluted and scrolled motif.

Length, 53 inches

269 **CARVED OAK DOWER BOX**

ENGLISH, MID-17TH CENTURY

Oblong hinged top, with finely carved frontal panel with repeated geometric design initialled and dated 1717. Fitted with original iron lock.

Height, 8 inches; width, 28 inches

270 **CARVED OAK TRESTLE GATE-LEG TABLE**

Oval top with drop leaves set on balustered trestle ends to arched base. Fitted with shaped gates to support leaves.

Height, 29 inches; width, 39 inches

271 **CARVED OAK SMALL CUPBOARD ON STAND**

ENGLISH, EARLY 18TH CENTURY

Square top with front disclosing finely carved hinged door with arched motif. Set on base of turned legs with rail stretcher.

Height, 36 inches; width, 16 inches

272 **LARGE CARVED OAK GATE-LEG TABLE**

ENGLISH, 18TH CENTURY

Oval top with hinged drop leaves, set on turned legs with stretcher rail. End legs gated to hold leaves.

Height, 30 inches; length, 52 inches

273 **CARVED JACOBEAN OAK END TABLE**

Oval top, with deep leaves, set on carved apron with turned balustered legs and rail stretcher.

Height, 17 inches; length, 26 inches

274 **CARVED OAK SERVING TABLE**

ENGLISH, 18TH CENTURY

Long oblong top with nulled edge, deep apron fitted with three end-on-end drawers. Trimmed with original brasses. Below, turned legs and stretcher shelf set on bracketed feet.

Height, 35 inches; length, 6 feet 1 inch

275 **OAK GATE-LEG TABLE**

ENGLISH, 18TH CENTURY

Oval moulded top with drop leaves. Frieze containing drawer, set on turned legs with rail stretcher. End legs gated to hold leaves.

Height, 27 inches; length, 40 inches

276 **CARVED OAK WELSH DRESSER**

18TH CENTURY

520 - Top with crown moulding, with open shelves below. Deep base with flat top and front fitted with many drawers and two panelled doors disclosing cupboard. Set on interesting scrolled frieze and bracket feet.

Height, 6 feet 11 inches; length, 5 feet 2 inches

WILLIAM AND MARY WALNUT

FURNITURE

NUMBERS 277-285

277 **WILLIAM AND MARY GREEN LACQUER BEDSTEAD**

160 - Turned posts with mushroom tops and with arched panel head and foot boards. Decorated in green lacquer ground heightened with Chinese motifs in colors. *Length, 6 feet 6 inches; width, 39 inches*

278 **THREE CARVED WILLIAM AND MARY SIDE CHAIRS**

125 - Finely carved crown above three upright grooved splats. Over-stuffed padded seats in crimson damask. Set on turned and block legs joined with stretcher. (3)

279 **WILLIAM AND MARY WALNUT CABINET**

200 - Arched moulded top with glazed doors disclosing shelved interior set on base with finely scrolled valance, containing three drawers trimmed with brass drop handles. Set on bulbous-shaped legs with box stretchers and bun feet. *Height, 6 feet; length, 27 inches*

280 **WILLIAM AND MARY GREEN LACQUER DESK**

155 - Oblong top with slant-fall writing slide and two long drawers trimmed with brass bail handles. Set on tapering legs, joined with shaped Y stretcher. Decorated in green lacquer ground and heightened in gilt Chinese characters. *Height, 48 inches; length, 34 inches*

281 **WILLIAM AND MARY OYSTER-SHELL WALNUT INLAIN CHEST ON STAND**

90 - Top fitted with two long drawers, trimmed with original brasses. Set on base with shaped apron having short cabriole legs with hoof feet

Height, 33 inches; width, 39 inches

282 WILLIAM AND MARY LACQUER SIDEBOARD

Oblong top with canted corners and outset centre section. Front fitted with long drawer and doors disclosing cabinets. Base with shaped apron with carved centre shell motif. Set on cabriole scrolled legs and William and Mary feet. The whole in green lacquer elaborately designed with native Chinese rural scenes and gilded.

Height, 39 inches; length, 62 inches

283 CARVED WILLIAM AND MARY OAK HALL CHAIR

Scrolled pediment with carved crown at top. Twist spindle and leaf design back with wood seat. Finely shaped legs and centre stretcher matching pediment.

284 PAIR OF CIRCULAR MİRRORED SCONCES

Circular mirror plaque with sunburst cut pattern, fitted with two scrolled arms for lights. (2)

285 CARVED WILLIAM AND MARY NEEDLEWORK SOFA

Oblong top with centre arched pediment. Broad seat with roll-over arms, set on finely scrolled base with shaped legs and joining stretcher. Back seat and arms covered in petit-point and gros-point needlework in brilliant colors of blue, crimson, green and taupe. In centre, bird and floral and leaf motif. All worked in petit-point on tan gros-point ground.

Length, 7 feet

QUEEN ANNE WALNUT

FURNITURE

NUMBERS 286-296

286 CARVED QUEEN ANNE WALNUT SIDE CHAIR

Double panelled oblong back with arched crown. Set on scrolled legs, enriched at knees with shells and joined with shaped stretcher. Back and seat of cane.

287 ANTIQUE QUEEN ANNE CEDAR CHEST

Oblong hinged top, with curiously carved frontal panel in medallion with Eagles and Doves. Set on shaped bracket feet. Fitted at ends with original brass carrying handles.

Height, 26 inches; length, 49 inches

RARE early chest made in an English Monastery and used for storing the Church vestments.

288 QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

Oblong top with serpentine front fitted with three long drawers, enriched with brass pulls. Shaped apron; set on bun feet.

Height, 33 inches; width, 36 inches

60-

289 QUEEN ANNE WALNUT LOWBOY **ENGLISH, 18TH CENTURY**

Oblong moulded top with rounded frontal corners, deep frieze with two end-on-end drawers and one long drawer beneath, trimmed with original brasses and escutcheons. Shaped valance and rounded tapering legs terminating in pad feet.

Height, 28 inches; width, 29 inches

105-

290 SET OF EIGHT WALNUT QUEEN ANNE SPOON-BACK CHAIRS

Consisting of six side chairs and two armchairs. Arched open loop back with centre shaped and scrolled splat. Loose seats covered in blue material; set on finely shaped cabriole legs enriched at knee with shell carving and terminating in pad feet. (8)

860-

291 TWO ENGLISH EIGHTEENTH CENTURY GLASS PICTURES

"Sir Francis Burdett with Magna Charta", and "Sir Francis Burdett with lady and son". Framed. (2)

Height, 10 inches; width, 14 inches

55-

292 QUEEN ANNE WALNUT CHEST ON STAND

ENGLISH, 18TH CENTURY

Oblong moulded top, front fitted with two end-on-end drawers and three graduated drawers, trimmed with brass bail handles. Set on base with balustered turned legs, rail stretcher and bun feet.

Height, 44 inches; width, 38 inches

285-

293 QUEEN ANNE BLACK LACQUER CURIO CABINET

Double arch moulded top, fitted with two finely latticed doors with crowned pediment. Set on base with shaped apron on cabriole legs and pad feet. The whole in black lacquer decorated in silver and gilt and with Chinese motif in color.

Height, 6 feet 2 inches; width, 33½ inches

550-

294 ENGLISH EIGHTEENTH CENTURY MARINE PAINTING

An English Man-of-War outward bound passing the fort, the Isle of Wight. A ship of the four-decker class sailing before a heavy sea. Canvas. Framed.

Height, 16 inches; width, 24 inches

50-

295 PAINTED FIVE-PART SCREEN

ENGLISH, 17TH CENTURY

Five finely painted panels mounted in screen. The subjects are Vestal virgin, landscapes, and mounted warrior. Bound with gilt leather. *Height, 6 feet 7 inches; length, 10 feet 5 inches*



QUEEN ANNE LACQUER DESK

[NUMBER 296]

296 QUEEN ANNE LACQUER DESK

Oblong top fitted with slant front writing tablet disclosing a finely decorated interior divided into small drawers. Front fitted with two drawers. Trimmed with original brasses. Set on cabriole legs with cleft feet. The whole decorated in yellow lacquer heightened with Chinese characters in gilt. *Height, 36 inches; length, 39 inches*

[SEE ILLUSTRATION]

CHIPPENDALE, SHERATON, ADAM

AND HEPPLEWHITE FURNITURE

NUMBERS 297-347

297 DECORATED ADAM BOOK-FRONT WRITING CABINET

55- Oblong top with galleried pediment. Front decorated with old book ends disclosing compartmented interior. Shaped frontal with top fitted with writing slide and long drawer. Set on cabriole legs with hoof feet joined with scrolled stretcher. Decorated in deep cream color, heightened with floral decorations.

Height, 46 inches; length, 35 inches

298 CARVED AND GILDED SATINWOOD ADAM CONSOLE TABLE

74- Semicircular top, inlaid in satinwood panels to classic urn medallion. Fluted and carved with frieze, set on finely turned and fluted tapering legs joined with shaped stretcher.

Height, 34 inches; length, 39 inches

299 DECORATED ADAM CABINET ON STAND

76- Arched moulded top enclosed with shaped latticed glazed doors. Stand with hinged doors with old book ends applied. Fluted tapering legs with brass castored feet joined with shaped stretcher.

Height, 62 inches; length, 30 inches

300 ENGLISH EIGHTEENTH CENTURY GLASS PICTURE

15- "The Pleasures of Independence". Framed.

Height, 10 inches; width, 14 inches

301 DECORATED ADAM CABINET

40- Top with double shelf pediment held by Corinthian column supports with silk backs. Set on base with two panelled doors and gilded fluted legs. The whole decorated in yellow ground and heightened with baskets of flowers and border designs in color.

Height, 53 inches; width, 44 inches

302 CARVED MAHOGANY CHIPPENDALE PIE-CRUST TILTING TABLE

ENGLISH, 18TH CENTURY

130- Deeply carved circular scalloped top. Carved vase-shaped pedestal with fluting and acanthus-leaf motif. Set on tripod base with shaped legs carved at knees and terminating in claw and ball feet.

Height, 28 inches; diameter, 26 inches

303 **CARVED WALNUT AND GILDED GEORGIAN MIRROR**

ENGLISH, 18TH CENTURY

Finely shaped oblong frame with arched upper portion and fitted with both inner and outer gilt fillet. The top with broken arch pediment and centre scrolled motif. Finely draped and gilded motifs at sides, and balanced apron. *Height, 58 inches; width, 25 inches*

304 **TWO CARVED MAHOGANY CHIPPENDALE SIDE CHAIRS**

ENGLISH, 18TH CENTURY

Arched open back with finely scrolled vase-shaped centre splat. Slip seats. Set on straight square legs with inset corners and joined with H stretcher. (2)

305 **THREE CARVED MAHOGANY CHIPPENDALE SIDE CHAIRS**

ENGLISH, 18TH CENTURY

Carved open backs with clustered flaring centre splat. Loose seats covered in original hair cloth. On straight square legs with H stretcher. (3)

306 **ENGLISH EIGHTEENTH CENTURY MARINE PAINTING**

An English Sloop-of-War entering a French port. Canvas. Framed. *Height, 15 inches; width, 21 inches*

307 **IMPORTANT CARVED MAHOGANY CHIPPENDALE LIBRARY TABLE**

ENGLISH, 18TH CENTURY

Circular top with rim carved in acanthus-leaf motif. Deep frieze fitted with small drawers mounted with original ring handles. Set on vase-shaped centre pedestal. Enriched with various motifs. Tripod base with scrolled legs, terminating in large claw feet.

Height, 30 inches; diameter, 45 inches

308 **IMPORTANT CARVED CHIPPENDALE DISH-TOP TILTING TABLE**

Finely carved circular top with raised rim and stellated centre, with panels in floral and acanthus-leaf scalloped motifs. Set on vase-shaped expanding pedestal with tripod base, with finely scrolled leaf enriched knees terminating in claw and ball feet.

Height, 27 inches; length, 27 inches

309 **CARVED CHIPPENDALE MAHOGANY SIDE CHAIR**

ENGLISH, 18TH CENTURY

Oblong back, with arched top. Deep seat, set on square tapering legs joined with H stretcher. Back and seat covered in red glazed chintz.



CARVED MAHOGANY CHINESE CHIPPENDALE CABINET
[NUMBER 310]

310 CARVED MAHOGANY CHINESE CHIPPENDALE CABINET

335 The top with pagoda motif flanked by latticed and galleried compartments. Set on base with two end-on-end drawers. Trimmed with original brasses and two finely panelled doors disclosing cupboard. Shaped carved bracket feet. *Height, 6 feet; width, 43 inches*

[SEE ILLUSTRATION]

311 **HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR**

ENGLISH, 18TH CENTURY

40 - Oval mirror set between two scrolled end posts. Bow-front base with three end-on-end drawers; on pad bracket feet.

Height, 21 inches; length, 21 inches

312 **CARVED MAHOGANY CHIPPENDALE HIGH-POST BEDSTEAD**

ENGLISH, 18TH CENTURY

160 - Tall bulbous posts carved with elongated panels to vase-shaped reeded terminal. Fitted with mahogany headboard and with fine dentilled cornice.

Length, 6 feet 11 inches; width, 4 feet 6 inches

313 **FOUR CARVED HEPPLEWHITE MAHOGANY SIDE CHAIRS**

ENGLISH, 18TH CENTURY

125 - Arched open back with clustered shaped centre splat with a medallioned leaf centre. Broad padded seats with straight tapering legs joined with H stretcher. (4)

314 **CARVED CHIPPENDALE MAHOGANY SECRETARY-BOOKCASE**

ENGLISH, 18TH CENTURY

50 - Top with dentilled cornice, glazed latticed doors and shelved interior. Front fitted with slant writing fall, disclosing compartmented interior. Four graduated drawers trimmed with original pulls. Shaped apron and French bracket feet.

Height, 7 feet 3 inches; width, 40 inches

315 **CARVED MAHOGANY HEPPLEWHITE CONSOLE TABLE**

25 - Oblong top with reeded rim set on deep apron punctuated with tassel motif. On square panelled pedestal legs with moulded feet.

Height, 36 inches; length, 37 inches

316 **TWO ENGLISH EIGHTEENTH CENTURY MARINE PAINTINGS**

30 - One, Off the Cliffs of Dover—Man-of-War outward bound with the pilot craft to the left; the other, Man-of-War at anchor with several fishing craft to the right. Canvas. Framed. (2)

Height, 12 inches; width, 16 inches

317 **CARVED AND GILDED ADAM MIRROR**

ENGLISH, 18TH CENTURY

05 - Oblong mirror frame with side pilasters and architectural caps. Top with eglosimé panel of small seascape in oval medallion decorated in gilt on cream ground.

Height, 37½ inches; width, 19 inches

318 GENUINE CARVED MAHOGANY HEPPLEWHITE ARMCHAIR

ENGLISH, 18TH CENTURY

180 - Padded arched back with scrolled arms and shield-shaped seat. Set on square tapering legs terminating in spade feet. Seat, arms and back covered in mauve-colored damask.

319 INLAID SHERATON MAHOGANY PEMBROKE TABLE

ENGLISH, 18TH CENTURY

75 - Oval moulded top with drop leaves. Frieze fitted with drawer, trimmed with shaped brasses. Set on square tapering legs, terminating in brass castored feet. Inlaid with bandings of satinwood.

Height, 28 inches; length, 40 inches

320 OLD ITALIAN PAINTED CANVAS PICTURE

Classic Cupidon subject in the manner of Domenicho. Framed.

Height, 42 inches; width, 51 inches

10 321 INLAID SHERATON PEMBROKE TABLE

ENGLISH, 18TH CENTURY

55 - Oval moulded top with drop leaves. Frieze fitted with drawer, trimmed with brass ring handles. Square tapering legs terminating in brass castored feet.

Height, 28½ inches; length, 43 inches

322 SHERATON INLAID MAHOGANY LADY'S WORK BOX

ENGLISH, 18TH CENTURY

80 - Deep hinged oblong top disclosing workbin lined in blue. Scrolled apron and set on square tapering legs. The whole finely inlaid with broad and narrow bandings of satinwood.

Height, 28 inches; length, 21½ inches

323 FIVE GOTHIC CHIPPENDALE MAHOGANY SIDE CHAIRS

ENGLISH, 18TH CENTURY

550 - Finely carved open back, with centre pierced splat. Loose seats covered in original hair cloth. Set on square tapering legs, terminating in stepped feet and joined with H stretcher. (5)



INLAID SATINWOOD AND MAHOGANY SOFA TABLE—ENGLISH, 18TH CENTURY
 PAIR OF CRYSTAL-CUT LUSTRE GLASS CANDLESTICKS—ENGLISH, 18TH CENTURY
 18TH CENTURY CHINESE LOWESTOFT BOWL

[NUMBERS 324, 41, 197]

324 INLAID SATINWOOD AND MAHOGANY SOFA TABLE

ENGLISH, 18TH CENTURY

50 - Oblong moulded top with rounded ends. Deep frieze with brass knob handles. Shaped end pedestals with outcurving legs and trimmed in brass castored feet. Joined with daintily turned stretcher. Inlaid with panels of satinwood and bandings of kingwood.

Height, 28½ inches; length, 53 inches

[SEE ILLUSTRATION]

325 SHERATON INLAID MAHOGANY TAMBOUR-TOP DESK

ENGLISH, 18TH CENTURY

124- Oblong top with writing tablet and compartmented interior. Fine tambour slide. Base with two drawers with original brasses, and set on straight tapering legs. *Height, 41 inches; width, 39 inches*

326 TWO EIGHTEENTH CENTURY ENGLISH STEEL ENGRAVINGS

55- The Sortie of Gibraltar, and one other. Engraved by William Sharp after Trumbull. Framed. (2)

Height, 27½ inches; width, 38 inches

327 SHERATON MAHOGANY PEMBROKE TABLE

55- ENGLISH, 18TH CENTURY

Oblong top with drop leaves, on frieze with drawers trimmed with original brasses. Set on square tapering legs with brass castored feet. *Height, 28½ inches; length, 32 inches*

328 TWO CARVED SHERATON MAHOGANY ARMCHAIRS

170- ENGLISH, 18TH CENTURY

Broad oblong top rail with canted corners. Open diamond splatted back with reeded arms and uprights. Overstuffed seat, and set on balustered fluted legs. (2)

329 CARVED MAHOGANY SHERATON TWO-PEDESTAL DINING TABLE

200- ENGLISH, 18TH CENTURY

Each section with oblong top and rounded corners. Set on expanding turned centre pedestal, terminating in four fluted outcurving legs with brass cap and castored feet. Extra leaf for same.

Height, 29 inches; top, open, 4 feet x 6 feet

330 EARLY ENGLISH PASTEL PORTRAIT

150- An English Court Lady.

Fine portrait in the manner of Hoppner of a charming lady of the eighteenth century, with powdered wig and quaint blue gown draped with lace fichu. In carved and gilded frame of the period.

Height, 38½ inches; width, 33 inches

331 SHERATON INLAID SERPENTINE COMMODORE

100- ENGLISH, 18TH CENTURY

Oblong inlaid top with double serpentine frontal, fitted with two end-on-end drawers and finely inlaid doors disclosing cabinet. Set on bracketed feet. *Height, 40 inches; length, 52 inches*



HEPPLEWHITE CARVED MAHOGANY SOFA

[NUMBER 332]

332 HEPPLEWHITE CARVED MAHOGANY SOFA

ENGLISH, 18TH CENTURY

Arched overstuffed circular back with scrolled arm rests and fluted frontals. Deep covered seat set on square fluted legs with spade feet, covered in blue and white glazed chintz. *Length, 5 feet*

[SEE ILLUSTRATION]

333 CARVED SHERATON INLAID KNIFE BOX

ENGLISH, 18TH CENTURY

Hinged top inlaid with shell motif in satinwood. Front with double arch and fluting. *Height, 15 inches*

334 CARVED SHERATON MAHOGANY SOFA TABLE

ENGLISH, 18TH CENTURY

Oblong top with two drop leaves with rounded corners. Frieze fitted with two drawers trimmed with brass knob handles. Set on end pedestals with outcurving feet and terminating in brass castors. Joined with stretcher. *Height, 27½ inches; length, 59 inches*

335 **CARVED SHERATON MAHOGANY INLAID SECRETARY-BOOKCASE** ENGLISH, 18TH CENTURY

320 -
Finely moulded top with latticed glazed doors. Base with shaped drawer fitted as secretaire fall desk with compartmented interior inlaid with satinwood. Below, three graduated drawers trimmed with original brass ring handles. Set on shaped valance and bracketed feet. *Height, 7 feet 6 inches; width, 4 feet*

336 **CARVED GEORGIAN WALNUT AND GILDED OVERMANTEL MIRROR** ENGLISH, 18TH CENTURY

225 -
Oblong mirror frame crowned with broken swan's neck pediment terminating in rosetted motifs. Outset corners at top. Base with three-division mirror, above which is fine early painting on canvas of mythical wooded scene. *Height, 64 inches; width, 52 inches*

337 **SHERATON MAHOGANY DROP-LEAF PEMBROKE TABLE**

ENGLISH, 18TH CENTURY

60 -
Oval top with drop leaves and frieze containing drawer. Set on square tapering legs with castored feet.

Height, 28 inches; length, 31 inches

338 **CARVED MAHOGANY SHERATON MUSIC STAND**

ENGLISH, 18TH CENTURY

50
12 -
Rounded upright shaft with acorn finial set on vase-shaped turned base with tripod scrolled legs and pad feet. Oblong adjustable music holder.



CARVED WALNUT TALL CLOCK
BY JOHN MARTIN, LONDON
18TH CENTURY
[NUMBER 339]

339 CARVED WALNUT TALL CLOCK BY JOHN MARTIN, LONDON
ENGLISH, 18TH CENTURY

Domed hood with glazed door and side pilasters disclosing gilded dial, marked, John Martin, London. Long panelled pendulum case with bull's-eye opening. Set on square moulded base. *Height, 7 feet*

[SEE ILLUSTRATION]

340 SHERATON CARVED INLAID MAHOGANY SECRETARY-
BOOKCASE

ENGLISH, 18TH CENTURY

250 ✓
Top with crown moulding and with latticed Gothic glazed doors disclosing shelved interior. Base with top drawer which drops as writing tablet, with finely compartmented interior. Below, two inlaid cupboard doors. Set on end bracket feet.

Height, 7 feet 6 inches; length, 43 inches

[SEE ILLUSTRATION]

341 SHERATON INLAID MAHOGANY SIDEBORD

ENGLISH, 18TH CENTURY

250 ✓
Oblong top, with serpentine front fitted with small drawers and bottle bins. All fitted with lion-mask and ring handles. Shaped apron set on square tapering legs with spade feet. The whole finely inlaid with satinwood. *Height, 36 inches; length, 49 inches*



[NUMBER 340]



RARE CHIPPENDALE CARVED MAHOGANY
GALLERIED TEA TABLE

[NUMBER 342]

342 RARE CHIPPENDALE CARVED MAHOGANY GALLERIED TEA
TABLE

ENGLISH, 18TH CENTURY

370 ✓ Oblong galleried top with finely worked fretwork. Shaped valance and brackets to clustered spindled legs, punctuated with occasional carved blocks. X stretcher matching legs.

Height, 29½ inches; width, 31 inches

[SEE ILLUSTRATION]

343 **EARLY ENGLISH PAINTING**

"The Boar Hunt".

Quaint allegorical composition showing Diana and Dog, with a boar presented by two cavaliers. Canvas. Framed.

Height, 29 inches; width, 30 inches

344 **EARLY FRENCH INLAID TULIPWOOD COMMODE**

Semicircular marble top, fitted with metal pierced gallery. Front with two drawers set on shaped apron and scrolled legs. The whole finely inlaid and trimmed with fire-gilt metal brasses.

Height, 33 inches; width, 27½ inches

345 **LOUIS XV INLAID TULIPWOOD COMMODE**

Oblong top with bow front fitted with marble top. Front with three long drawers, trimmed with original fire-gilt metal pulls. Draped apron and bracketed feet. The whole finely inlaid with tulipwood.

Height, 34½ inches; length, 46 inches

346 **LOUIS XV INLAID COMMODE**

FRENCH, 18TH CENTURY

Oblong top, fitted with moulded and shaped marble slab. Shaped front with three graduated drawers, trimmed with original fire-gilt brasses; the whole finely inlaid. Set on bracketed feet.

Height, 24 inches; width, 39 inches

347 **LOUIS XVI INLAID TULIPWOOD SECRETAIRE**

Top with long drawer. Below, fall-front writing tablet, disclosing compartments and shelves, below which are two doors disclosing shelved interior. The whole finely inlaid with tulipwood, satinwood and hair wood.

Height, 56 inches; width, 42 inches

A RARE NEEDLEWORK SCREEN

AND

TWO IMPORTANT

TAPESTRY PANELS

NUMBERS 348-350

348 IMPORTANT FOUR - FOLD QUEEN ANNE NEEDLEWORK SCREEN

12025 - Oblong panel, forming quaint composition of the Tudor period depicting the Boar Hunt. An ancient castle with moat and drawbridge. Ships of the period riding on a tranquil sea. Many figures of huntsmen with spears, some mounted, and Court ladies in costume. The whole worked in crimsons and browns with interspersed blues on verdure-green ground. The figures mostly in petit-point and gold thread on gros-point and petit-point ground. Finely floriated border, and bound with gold thread galoon.

Height, 6 feet 10 inches; total length, 8 feet

349 FINE FLEMISH TAPESTRY PANEL

CIRCA 1710

"The Death of Hero".

12030 - Representing Hero casting herself into the Hellespont after the death of Leander. Fine weave in brilliant colors, enclosed within original floral and scrolled border. The lower portion with balustrade and column base.

Height, 10 feet 10 inches; length, 14 feet 6 inches

350 VERDURE TAPESTRY PANEL

FLEMISH, LATE 17TH CENTURY

Quaint arrangement of rural landscape with large leafing trees, distant valley and farmhouse with cows to the right. Woven in many shades of green on tan ground. Complete border.

950 - *Length, 7 feet 6 inches; width, 14 feet 6 inches*





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